

# tribunals :

Literary representation and means of legally processing war crimes in a global context.

# tribunale

Literarische Darstellung und juristische Aufarbeitung von Kriegsverbrechen im globalen Kontext.

**Wednesday, April 25<sup>th</sup>**

**Ballroom (Festsaal)  
of the University of Bonn**

Regina-Pacis-Weg 3, 53113 Bonn

## 1 War Crimes and Tribunals in Literature, Cinema and Media

- 09.00-16.30 Lectures by Students and Ph.D. candidates  
17.00-18.30 Workshop with Dubravka Ugrešić  
20.00 Reading with Nicol Ljubić

**Thursday, April 26<sup>th</sup>**

**Käte Hamburger Centre for  
Advanced Study "Law as Culture"**

Konrad-Zuse-Platz 1-3, 53227 Bonn

## 2 Tribunals as Legal Culture

- 10.00-10.15 Speech by the rector of the University of Bonn, Jürgen Fohrmann  
10.15-11.00 Werner Gephart/Jürgen Brokoff: Welcome address and introduction  
**Panel 1: Tribunals as legal culture. Historical and sociological perspectives** (chair: Louis Assier-Andrieu)  
11.00-11.45 Annette Wieviorka (CNRS Paris): On several Nazi trials: From Nuremberg to Klaus Barbie  
11.45-12.30 Werner Gephart (Käte Hamburger Centre for Advanced Study "Law as Culture"): Memory, tribunals and the sacred

12.30-14.00 Lunch break

## Panel 2: Local injustice, culture and global law: Tribunals as a phenomenon of globalisation

(chair: Raja Sakrani)

- 14.00-14.45 Andreas Th. Müller (University of Innsbruck): International criminal tribunals as a phenomenon of globalisation  
14.45-15.30 Chandra Lekha Sriram (School of Oriental and African Studies London): Tribunals, legacies, and local culture: Lessons from some African experiences with international criminal justice  
15.30-16.30 Book presentation and discussion Ruti Teitel (NY Law School): "Humanity's Law" (chair: Werner Gephart)  
16.30-17.00 Coffee break  
17.00-19.30 Screening of the documentary film "Enemies of the people" about the genocide in Cambodia, followed by a discussion (moderation: Alexander Glodzinski, 3sat)  
With Rob Lemkin (co-director and co-producer of the film), Ali Samadi Ahadi (Artist in Residence of the Käte Hamburger Centre for Advanced Studies "Law as Culture"), Werner Gephart and Annette Wieviorka

**Friday, April 27<sup>th</sup>**

**University Club**

Giergasse 9, 53113 Bonn

## 3 Literature, Law, War Crimes and the Culture of the Tribunal

### Panel 1: Cultural and media preconditions for jurisprudence and tribunals

(chair: Elke Dubbels)

- 9.00-9.45 Dževad Karahasan (Sarajevo/Graz): Das Drama des Rechts. Tribunal, Theater und Sarajevo als dramatischer Text  
9.45-10.30 Jürgen Brokoff (Bonn): Übergänge. Literarisch-juristische Interferenzen und die Medialität von Rechtsprechung und Tribunal  
10.30-11.00 Coffee break  
11.00-11.45 Svjetlan Lacko Vidulić (Zagreb): Das Tribunal im „Krieg der Erinnerungen“. Der Fall Kroatien

### Panel 2: (Post-)Yugoslavia and contemporary literature

(chair: Sigrid G. Köhler)

- 11.45-12.30 Andrea Schütte (Bonn): Mutterland Jugoslawien. Peter Handkes „Wunschloses Unglück“ und David Albaharis „Mutterland“  
12.30-14.00 Lunch break  
14.00-14.45 Miranda Jakiša (Berlin): Postdramatische Tribunale  
14.45-15.30 Dubravka Ugrešić (Amsterdam): Novels, stories and the post-Yugoslav situation. Interview with Dubravka Ugrešić  
15.30-15.45 Coffee break

### Panel 3: Political and legal aspects of processing war crimes

(chair: Joachim Harst)

- 15.45-16.30 Erich Rathfelder (Sarajevo/Split): Der schwelende Konflikt in Bosnien und Herzegowina – Aussicht auf Versöhnung der Volksgruppen?  
16.30-17.15 Christoph Flüge (Den Haag): Die juristische Aufarbeitung von Kriegsverbrechen am ICTY in Den Haag  
17.15-17.30 Coffee break  
17.30-18.15 **Atrocities and law – traumatic experiences and their legal and literary treatment**  
Joachim Savelsberg (Minneapolis), Ruti Teitel (New York), Werner Gephart (Bonn), Jürgen Brokoff (Bonn), Andrea Schütte (Bonn)  
19.00 Reading with Dževad Karahasan (University Club)

April 25th to 27th, 2012 · University of Bonn

International Conference by the Käte Hamburger Centre for Advanced Study "Law as Culture" and the Institute for German Language and Literature, Comparative Literature and Cultural Studies of the University of Bonn

GEFÖRDERT VOM



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für Bildung  
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In Zusammenarbeit mit dem Universitätsclub Bonn e.V.



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Vergleichende Literatur- und  
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